



# LUA

Bright Eyes 2004

4/4 – Swing time in Eb-Dur

Guitar in C Capo III

Easysing in C Capo 0 – Cuatro nuevo in G Capo II

bpm 104

**1** I know that it is freezing but I think we have to walk.

I keep waving at the taxis, they keep turning their lights off.

But Julie knows a party at some actor's west side loft.

Supplies are endless in the evening by the morning they'll  
be gone.

**2** And everything is lonely, I can be my own best friend.

I get a coffee and the paper, have my own conversations  
with the sidewalk and the pigeons and my window reflection.

The mask I polish in the evening by the morning looks  
like shit.

**And I know you have a heavy heart, I can feel it when we kiss.**

**So many men stronger than me, have thrown their backs out trying  
to lift it.**

**But me I'm not a gamble, you can count on me to split.**

**The love I sell you in the evening by the morning wont  
exist.**

3 You're looking skinny like a model with your eyes all painted black.

Just keep going to the bathroom always say you'll be right back.

Well, it takes one to know one kid, i think you got it bad.

But what's so easy in the evening by the morning such  
a drag.

4 I got a flask inside my pocket, we can share it on the train.

And if you promise to stay conscious, I will try and do the same.

Well we might die from medication, but we sure killed all the pain.

But what was normal in the evening, by the morning seems  
insane.

**And I'm not sure what the trouble was, that started all of this.**

**The reasons all have run away, but the feeling  
never died. I t's**

**not so something i would recommend but it is one way to live,  
cause what is simple in the moonlight by the morning ne-  
ver is.**

**It was so simple in the moonlight now its so compli-  
cated.**

**It was so simple in the moonlight so simple in the moonlight,  
So simple in the moonlight xx**